

*textual arcologies* by Jim Leftwich & Andrew Topel  
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Cover by Andrew Topel

cPress  
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hhover aabove ooven ttotem((mme ttoo))  
ccabal aam ends yy our eending  
iinto ddit to ppoke oo pen  
sspoken ppe can ttasty ppoem  
ppie tthey d jjust s sunk ((bbuckle jjustice))  
wwith sspeech iin b bus ted  
cclich ddeports llimned aages  
ssoul nnoon ((nnoose oof ppython)) hhypo nnote  
iinto kk not ((ton oof "em)) ccitify llick iit  
ovr n bove evn t-temic meat )( tool cobbble  
y am nds ur see dling pin to [diction] cl oak  
pen cilled noo sphere sp rockets pi per c-nnot  
car rots pie tie they sd. jutts s kunk))  
bubbly jaundice w/ spinach inches buzzard

tin ted hind use red action to purples open  
zoo [cloche] rap port liminal aegis ))soulfull  
moon (( nno oomen )) ssub liminal mmin i eeagle  
oar [[rrow vvs.. wwade]] oor aa nnova iin tthe nnavel  
nnote:: nno mm or e aat tthe eend oof eendemic,,  
tthere iss nn one eenteric mm eal ((lean mmelons))  
ccubby aand ccurse ddipping ttoxic  
((talent oof oox(((ttten ooof ???eeem))))  
tteen cclaque ll ike cchill iit  
ccelled nnow hhere octopi ppecking ppercent %%  
ccause tteeth tto aadjust ssome top  
(ramen kid) spooky/measles or snow versus  
shade for ((alphanumeric)) omega [inner]  
gravy rapid mote? near-mere nor attic endgame  
?inherently noon? concentric teal [clean] lemons cubic  
handles causal diphthongs:: tax talons golfin fox?  
kitten-proof spleen & dream? cellular nouns cohere  
octogonal wreckage pursuant to sawtooth totality  
adjudicated home (hoover) [alcove] cloven tokens  
meme tattoo? oof mme?? yyou ttoo ss at oon ssa turn  
jjudicator cc lone // cc lever nnever nnever lland((iing))  
ooven ttake iit bbrutal hhooting aal iin hhis ccave wwith ccrew  
((mmotley)) ii hh ear ssun ttell eeast ffruit

ssocket?? fflog ssyntax  
sso nno thing bbut gg land  
ss cub a,, ??bboss ss cab?? llamina mm in x  
ttimid ii..e.. bb eagle  
rroar [[aarrow ggrowing cchest wwide]] oodor aas mmesenteric eel  
tteeter && ppeal ((cclean cchubby ssands aac curse))  
dd rip ping eenemy ttitan cclique  
llull hhike wwith yyour ??cchilly kkit?? femur tooth.  
yurt saturday spoon. slash tuna carburetor tone.  
leaf fever sleeveless hand, wings over baked skeet  
ritual, looting albumin huts. nave pith lure  
mostly width. smear spun swollen yeast. the  
suit flocks parakeet smog semeiosis

snow. nose ring buttery turban south of cuba. at  
loss scrubbed cabbage minimalist llama  
hex, triad of the middling ebb. eaten gleam. for  
narrow growls invested, hidden doors  
washed in mesoamerican steel. sweetly android  
pear and teal-sheen rubber glands. at course  
causal diphthongs ripple petitions slick, the  
full spike of fifth and sour. null wills  
flit sslitting kkill bbull  
aa wwhiff oof aan hh our..  
sspeak ddull oor kkick rre pet ition  
bbut wwatch tthe hhen ssqueal..  
ffalling mm ou th  
hhurray!! ssp lash nnumerator lloaf  
rrevivals ccanings vvoiced ooverawe ((rraw ssequel))  
llobotomy hhave ppasture.,  
mmotto.. ??sske in?? ssoloist

tthin fflorae sscoliosis ssnooze  
nnonuse pprinters tturnout ccu bit ((it iis))  
lloosebox aanimalist llamas,, ttraitor hhuddling  
bb eaten gglam our aarrows iin verse  
ddozed iinertia ??sstal wart ly?? aaroid  
rippling anima totemic cult mule microphone  
within our children quit,, furry moose girt smattering  
afternoon?? clash tubas interrogative  
abalone,, fief leverage slippage wand?? slippers  
ping-pong hovering bakers feet?? (dual roots)  
aluminum guts halve within allure,, misty middens  
near woolen guns, feasting the suite clocks  
paragram. foggy mitosis cling nouns muttering  
urban mouth, caracas at crossroads rubbery  
cribbage ((mined)) alkahest grammar  
pox?? trial fiddlers web streams beats. forked

howls marrow vestments huddled ((floors)) mashed  
mesopotamian wheel. a week of adroit ears ((seal  
& glean)), shrubbery landmines attic source. split slithers  
pillage gull, atomic sniffling golf, anodyne hourly  
tweak. fuel our slicker petitions about batch  
thinner hems!! squeak flailing mammoth curry.  
plush paginated goat-reverb spanners vocable  
& thaw,, queue wolf geometry haven ((pastoral  
rupture)), littoral skinned lozenge winters. lorax  
when sclerotic booze. futilitarian sprint  
turnstiles rabbit ((flummox isthmus goose)),  
against pajamas whistling trailer  
suds?? boat attention lambent sparrow,,  
everted doodles enigma, lyrical stallions of an  
arid wal-mart.  
ttarget ((gget rrats))  
mmittens ((nnoble mmolten (((oon tten ff in gers))) ggush))  
ssung tt heat er cc us p ppar ggram..  
ttortoises ccleans oor bit ccravat ccross bar  
rrobbed yy our rrib,, aal ham bra sslam!!  
ppool ffiled mmonoamine ccheek wwheeze  
ffoist cce real

e evocable tthree zzoometry aastral lload  
uundo sspock ((l live llong && pprosper))  
dd is pose eexerted ddog ma llibrations  
aaf raid??s aalert  
rippling anima totemic cult mule microphone  
within our children quit,, furry moose girt smattering  
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ppool ffiled mmonoamine ccheek wwheeze  
ffoist cce real  
eevocable tthree zzometry aastral lload

uundo spock ((live long & prosper))  
dd is pose exerted ddog ma libations  
aaf raid??s aalert ((magnet)) hot rats gullet,, smite  
mobile bolts ((spooner)) forgotten,,  
then tingler mustard ((RASH Tongues)), eaten  
with wasps & tarragon. torque iris celar beans, oge  
nonotic aurochs, corvair crossed barbie smart mobs  
in their crib. alhambra salami breakfast, hammering giants  
interpol foliage. monochrome anime' checkers  
speaking cheese hoist cochlea cloaca ((feelings as  
real as a vocable in the eye)), therefore biometric azoic  
strata ((trilmix)) & undine Toad..... socks  
packaging livers along prosperity gland,, muddy as  
exalted prose, to liberate the unsaid chaff frogs  
dogged magma.....ggamm a ff log ged ((in cameo))  
mm am ma kk it ty hhogs hhalf tt he bb read  
uundul ate nnose ww it h ssalt  
ss tub by hh and, oos prey wwrong qquiver

((??goin?? uup rrive rto gget??er??))  
cc lock oon tt he rroad  
dd in ing ss nails ((tt hat sstrato sphere))  
ccoke,, ook?? oohio??s ttrick ((oor ttr eat))  
rrye hhe aable sshasta ppeeled [[fffeel mme,, bbro??]]  
eeel  
e el  
tt he  
hhe  
ee  
uuse  
ssue  
ssooey  
yees (((A J anuary 2005 Pew study on global opinion,  
base don that group's poll ing in recent years in 44  
countries, report ed that the rest of the world has  
become deeply suspicious of U.S. motives and  
openly kept ical about its world d.? It ob serve d  
that ?American is misdeep er and broad er  
no w than at any time in modern history. It is most

a cute in the Mu slim w or Id but it s pans the g lobe  
- from Eu rope to As ia, from So uth Am erica to Africa.?  
T his in cludes people in coun tries t hat h ave be en  
c lose U.S. al lies f or over 50 y ears.))) grammatical blog  
gerund inner camels, mammalian  
kite clogs calf. the unread postulate  
moose withering faults tubular wand. clay  
throng shivering groin cup flivver toad greek herbal flock??  
only therein inroads diving bail. at strata  
spore cookies book. oogamous flickering  
door?? eat or buy the arable pasta seals.  
ffeel ppast rrabble,, bbarney rrubble?s ssbubble  
eeye,, hheat ccore ssnickers ffamous ccooking rrookie  
bborn sstraight tto bbat iss vving rrames  
fflood ttin ((hhair)) llonely??

nnary ggyro kking ccoup ffly  
ppixie ssly ((sstallone)) iicily  
tthrough [[uugh]] yyammer eear  
tthe ttic rrun mud leo aaim ttug  
((ssweep iit uunder the rrug)) eerica ccolludes ccorn aage  
cobbler bubbles parsley marbled ballast  
meal,, [cork rooster ramous knickers] score  
pleated sly. same wingless wombat tootle  
strangely blooms. lunar flair tiinctures mood. dye soup  
forking spagyric fairy mice [ telephone stamp  
easily pixels], near stammering rugs thought tongue.  
main cameo suds spun emetic thief. So far,  
t he si lent ac quiescence with which Ameri cans  
h ave greet ed P resident Ge or ge W. Bus h's o pen  
assert ion of a rig ht to tort ure so me pri son ers  
evokes mem or ies of t he un con scion able

be havi or of "o bed ient Germ ans" of t he 1930s  
an d ear ly 1940s. Thank fully, de spite t he  
hat e w hip ped up by ad min is t rat ion  
pro pagan dists a gain st people b ran ded  
"t err or is ts," poll ing con duct ed l as t y ear  
s how ed t hat most Ameri cans reject  
t or turing pri sone rs. Al most two-thirds  
held t hat tort ure is n ever accep table. page  
scorn collated erotica,, [drugs the plunder  
it weeps]. wweeeeeeeeeeeeeeeeeeeeeeee  
sspew tthat ggurgle ppresiding oover bbush

hhush rrover, iif hhis ssdie ssays ??urge cc at wwept.??  
ssweep ttackle ssweet mmove ssplurge ssassy dd ice  
iinsidious bbassist mmassif aastir YYasser AArafat  
ttoopee ttroop ppoodle rr it zy ffamous ssabot age  
((llisten aall aa?y?all ? ffrom tthe bbeastie bboys))  
ssob ss lab mmorph llay man nnets ((ss ten ographer))  
swept hats m erge plays aside. this is. smother  
plush sleep ricce class blurt gloves pleat. spackle  
giraffe class aster massage, bassoon sidereal page.  
boat f lames spritzer noodles dollop soup. toy  
grease foams the mall. clay small glistening silence.

bonnets grapheme sentence mandible parlay,  
mortal cabs & bob. ppop bback,,  
bb lack mmop && ssack ss hop ((aask tt he ggras shopper))  
tturtle ttell "eem mmort ssent "eem  
mme ttense,, bbonnets oon iit ((bblue))  
sseal llent ((jjay lleno's ll ease)) aat bbo's ggame ((mme aagain))  
nnigeria eem my yy um tt hat ttummy  
mmutt.. The egalit arian eth os and self-cons cious anarc hism  
of m ail art m ay be trac ed to the medium s ori gins in the Fluxus  
art m ovem ent of the 1960s. Seve ral  
arti sts ass ociated with Fl uxus est ablished the open  
aestheti c and po pulist profil e of mail art as it em erged in  
the ea rly 1970s. This p opulism rem ains  
the fo cus of the m ail art e xhibit ion, and the realiza tion  
of m ail art as a dem ocratic art form

has been one of the most prominent chief attractions. Starting in the early 1970s, when mail art was often discussed as a particularly vibrant branch of counter-culture art, the internal guidelines that still govern the medium were developed and codified. Since that time, mail artists have come to define themselves as working within a parallel arts institution, separating from郵便 (buckle justice) with speeches in books, documents, and exhibitions. Soul noon ((nose off python)) hypothesis into knot ((ton of them)) certify I like it over before every-t-emic match) (told to be by immediate editor self-defined [diction] chock-a-block in circles no sphere spirit tickets pie-practically

car t rots pie d ie the sud. ju ts s k ink))  
bul bly jaunt dice w/ spine ache pinches buzz  
card tine teid hond duse reed daction to purp  
lest open zoote [clochk] rapt pork lime vinyl  
aegist)) soulfull spoon  
(nnoops llufluos ttsigea llyniv)  
((eemil kkrop ttpar kkhcolc))  
(((eetooz nnepo ttsel pprup)))  
((((oot nnoitcad ddeer eesud))))

(((((ddnoh ddiet eenit ddrac))))  
((((((zzubbsehcniip eehcaehca))))))  
((((((wwecidtnuaj yytblub kkniksstuj))))))  
ddonor ((oon yyour hhonor)) nnosh  
ddiet uunit ddraw  
rrub eechini hhence -- eethnic hhen ccoop  
hhector uup oon tthe eeclectic hhernia ffence  
ccatecu' hha-ha ccoach  
eechidna ttunja hhola ((espanol)) bblue"s cclue ttul  
ccheddar nninja oor hhole iin sspain  
1) the artists in the refrigerator are a class of  
grasshoppers & osiris. 2) the artists are

irradiated in the evenings, photosynthesis nor  
coptic. 3) their prosthetic newspapers, the  
copious lattice. 4) the reptiles are in the  
dice - formica & resinous phosphenes. 5)  
the helicopters are the artist - not their cranial  
stepladders, like plywood in the wind.  
 $5 - 2 = ww$  in dow-shopping, oor ffood ff or ff lies.  
 $4 + 8 = yyour ppets bbladder.$   
 $3 - 1 = tt$  rains hheir ccaught iin hh air pp art.

2 + 7 = ssmelly cc hop ped-liver llike rross's ddream.  
1 - 0 + mmickey mmouse = aart  
((6)) in 5 weeks business painless over 30  
pounds builder & hungry consultant between  
desire for academic motivated cravings  
50 pounds eating this pressure again habits  
business working 27 pounds engineer lost  
good lots retiree sex all you can eat bayou money  
hurricane proceeds enhancing vinyard shoes  
unforgettable disorder in the speakers  
100 courtroom mockingbird innocent sale sweet  
terriers from apples timeless and  
cordially seminar facelift signature removal  
annual sleep flu vitamin pillow fish models free  
full color business tea hotel and carbonless  
cuisine stitching pumpkin 41 wings & 16

TVs wine of october game plan saturday night.  
please please spin spine octagon octagon  
shame shame stan stan ladder ladder  
fight fight sing sing jump jump  
switch switch limousine limousine  
garbled garbled stress stress sand sand

go go sell sell knee knee dizziness dizziness  
fabric bumper blueprint porch timeline bag abode.  
parade of vacuum coupon legacy, surface fire  
summit mosaic discounts sponge. votive toaster  
expanding commercial pool lamps, high-  
voltage credit design, downtown furniture  
effectively routine echelon plumbing  
flexibility dent behind the gutters. basketball  
foliage accents mattress ladders. beware of

wizard glitters studio borders dicing. deposit  
edible high-speed fireplace amendment today.  
sstay aagenda wwired fface bbleed eeye  
iincredible ccloset mmice bborders bblue ddoe  
iit hher's ggizzard ddoive kknee//hhair  
llater mmatt ssenses ffoe rrage  
aask iit yy"all ((bbutter)) bblind arcologies in  
the moon once old foreign civilizations  
constructed tone city in mars, hoagland  
reasoned, pork queue not in the moon and  
the eyes same earth! aiming the spot taken  
photos during the missions, including those  
taken during the landings served lunar food  
apollo, he discovered your vary anomalies.  
on the additional investigation, he fit therein,  
are found hats in bald crystalline immense cities  
in the moon that if still advance that the buildings  
of cydonia and group of people small, select

within our NASA probably there are known  
on sheep of the principle at the space  
program often! ssooftteenn  
the tone once served earth? old spot?  
foreign eyes taking photos in mars.  
civilizations constructed the landings still moon pork,  
city, taken the same investigation not in the hats?  
reasoned, moon and aiming the anomalies during those?  
queue the missions, including food discovered on the crystalline.  
apollo, he your bald building?  
vary.  
additional, he fit therein, in a small immense group.  
in the moon that are found probably people  
during an advance that the lunar cities select?  
if of? cydonia and hoagland within our space sheep  
often the principle = simple simon in september of 1992,  
some days later if that unglues while observing  
on mars, richard acquired hoagland spot atlases  
compiled by laboratory in the science

of space for the north american aviation, incorporation. into  
first look, falls photo if resembled your  
following - first distance and toad, the craters and  
maria. then one eye lowered you their suroriental  
corner of page 241, whereto crater first Triesnecker  
appeared in the collection. one photocopy the  
extension bald ahead, was and knew to richard who  
he taken on first measured which if had to become  
the first tended stage new project of investigation  
that bridge on the opening  
between the earth, now  
mars and the moon. this  
extraordinary photo revealed unequivocal equilateral  
image of triangle - foundation of the tetrahedral,  
physical geometry the dynamic I saddle in the fish-teeth  
hyperdimensional liquid and ovens - immortalized in two  
craters into toasted centers of the moon.

- jim leftwich & andrew topel 2006